

## San Marino, Huntington Library, HM 58285

*Description:* ff. i + 64 + i - Bound, s. XVIII, in speckled brown leather, the covers framed by a single gilt rope-work motif over pasteboards, sewn on hemp(?) cords; the spine with simple horizontal gilt fillets marking the five bands, the second compartment lettered in gilt "MS.[...] / MISSA[L...]"; the spine covering partly defective and the spine side of the lower covering shrunk, perhaps from exposure to fire (not mentioned in the 1930 description), revealing blue marbled paper over the pasteboards; stored in a light-faded green cloth-covered box with a red leather title-piece lettered in gilt "MS. NO. 13 / BOOK OF HOURS / FRAGMENT / ENGLISH / 15TH C." - Belonged probably to someone closely related to Simon de Felbrigg (d. 3 December 1442), and his first wife, Margaret of Teschen (d. 27 June 1413), daughter of Przemyslaw Noszak, kinswoman and Lady of Honour of Anne of Bohemia, Richard II's wife, who married Simon ca. 1386, as suggested by several of the obits added to the calendar, by the fact that the first miniature (now missing, see below) depicted St Margaret, and by the prayer written in Czech (f. 62); inscribed "Iste liber constat Felbrygg generoso [signed?:] R. ff." (f. 62v); "Felbrygg" scratched into the outer margin of f. 13v. The de la Pole and Cheyne obits in the calendar might be explained if the manuscript passed to Margaret's daughter Elizabeth, and after the latter's death to her husband Miles Stapleton's second wife, Katherine, daughter of Thomas de la Pole and Anne, née Cheyne. Owned, s. XV, by someone with a special veneration for Peter of Verona (feast added to calendar, and prayer added on f. 61v). Inscribed "tout ma fiance", perhaps a motto, written twice (f. 62v). Inscribed with a copy of "An indenture or porcion of devyded among systers" (sic), dated 12 July "... in ye thyrede & forth yeares off ye reynes of sir philipe & marye ..." [i.e. 1556/7], appears to be initialed by the scribe "P W" and signed "William Pa[x?]er of the towne of Congleton within the [county of Cheshire]" (f. 63r). This may perhaps relate to the fact that Simon Felbrigg had three daughters (Alana, Anne, and Elizabeth) by his marriage to Margaret, and no further offspring by his second marriage; Anne was the owner of the Felbrigge Psalter in the British Library (Sloane MS 2400), whose calendar includes the added obits of her parents Simon and Margaret. Inscribed "L EAMES FAVELL"(?) (f. 10, upper margin). Inscribed, s. XIX, in purple pencil with a price and reference number "[£]20/- 376(?)" (front pastedown, upper left); and with brown ink price-codes(?) (front pastedown, upper right corner, and f. 1, upper left corner, both very indistinct). George Folliott (d. 1851), of Vicars Cross, Chester; "sold by the joint direction of his daughter, Mrs. E. I. E. Folingsby Walker [d. 1931] ... and her son James Folingsby Walker" at Sotheby's, 12 May, 1930, lot 73, at which time it had 77 leaves and "four full-page miniatures between the calendar and the beginning of the text, seven large historiated initials with full bar and scroll borders", the miniatures representing Sts Margaret, Catherine, George, and the Crucifixion; "In addition to these miniatures are three contemporary pen-and-ink drawings on fly-leaves, one a remarkable full-page pen drawing of St. Christopher" (the latter is reproduced as a full-page plate in the catalog, but it represents John the Baptist with the Agnus dei, not Christopher); bought by "Harris, T." for £155, probably the dealer Tomás Harris (1908–64), of the Spanish Art Gallery, London, who was presumably responsible for removing the four full-page miniatures, historiated initials, and flyleaves with drawings (in addition to being an art dealer, Harris was an MI5 agent and was awarded the OBE in 1945; see ODNB). Inscribed in pencil, March 1946(?): "Sarum Missal / Export Mar. '46". Endowment for Biblical Research, Brookline, Mass., Zion MS 13; inscribed in pencil "Zion MS. 13" (f. 1, upper right corner; cf. box); fol. 65 inscribed "Zion 13 / fol. 66\*" (upper right corner); deaccessioned after 1985. Sam Fogg Rare Books Ltd, London, acquired by the Huntington through the Library Collectors' Council in January 1999. - Peter Kidd, "Supplement to the Guide to Medieval and Renaissance Manuscripts in the Huntington Library," *Huntington Library Quarterly*, vol. 72, no. 4 (December 2009) pp. 1–101. Judith Oliver (ed.), *Manuscripts Sacred and Secular from the Collections of the Endowment for Biblical Research and Boston University* (Boston, 1985), no. 86 pp. 50–52.

*Acknowledgments:* - This description is based on that by Peter Kidd in the *Huntington Library Quarterly*, forthcoming.

*Number of Parts:* 1 - *Number of Images Available:* 7

*Direct Link:* [http://ds.lib.berkeley.edu/HM58285\\_43](http://ds.lib.berkeley.edu/HM58285_43)

*Language:* Latin; English; Czech *Country:* England *Century:* 14th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+58285](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+58285)

### Part 1: ff. 1-64v

*Description:* - Parchment - 150 x 215 mm - Leaf signatures in quire 3; catchwords in decorative cartouches (ff. 12v, 18v, 20v, 36v, 44v, 51v), usually with caricature human faces in profile; 22 long lines; quires 2–7 ruled in brown ink, quires 8–9 in pale red ink, except ff. 63–64 ruled in bright red ink.

*Country:* England

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XIV/XV

*Searchable Date Range:* 1390 - 1410

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Formal gothic script

*Notes:* The absence of David, Chad, Winefride and Bridget from the calendar might suggest a date not long after 1391. At least four full-page miniatures and seven large historiated initials accompanied by four-sided borders are missing, of which offsets survive e.g. on f. 49v Latin

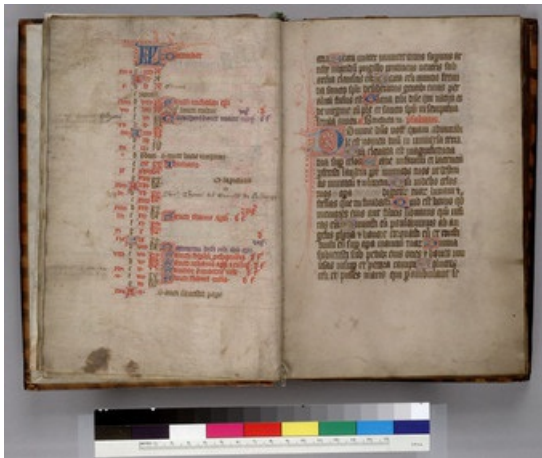
*Number of Texts:* 1

### Text 1: ff. 1-64v

*Title:* Book of Hours, Sarum use

*Language(s):* Latin; English; Czech

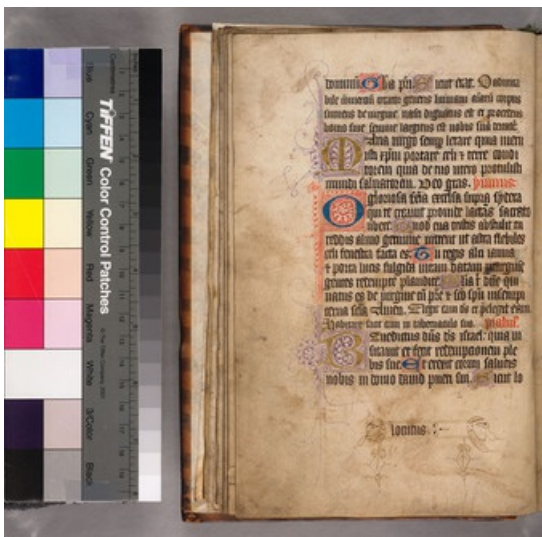
*Notes:* On ff. 2-7v, calendar; ff. 8-19v, Hours of the Virgin, presumably Sarum use, with the Hours of the Cross intermixed and suffrages following lauds; ff. 20-24v, Penitential psalms; ff. 24v-25v, Gradual psalms mainly by cue only; ff. 25v-29v, Litany; ff. 30-49v, Office of the Dead, Sarum use; ff. 50-57v, Commendations of Souls; ff. 58-64v, prayers and devotions in various hands including on f. 62: a Czech translation of the Elevation prayer with an indulgence of Pope Boniface VI for 2000 years, granted at the request of King Philip of France (which begins in Latin "Domine ihesu christe qui hanc sacratissimam carnem); on f. 62v, a suffrage of Anne; on f. f. 63, the beginning of a prayer in English: "[O] glorious ihesu. O meekest ihesu. O swettest ihesu. I pray the that I may haue true confession; on f. 65r-v (a loose leaf), the end of a prayer in English, detailing the failings of the parts of the body in turn and asking for forgiveness: "// him that ordeynith for me ever lasting payne. Lord wyth every membre of my body . . ."



ff. 7v-8 Calendar for December with major feasts in purple; added entries for members of the Felbrigg family.

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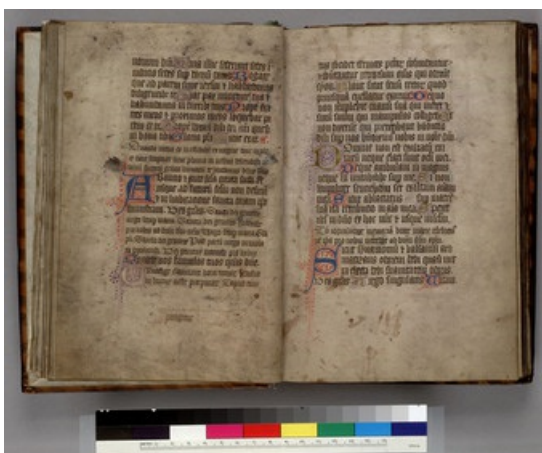
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f. 12v Three initials; decorative catchword.

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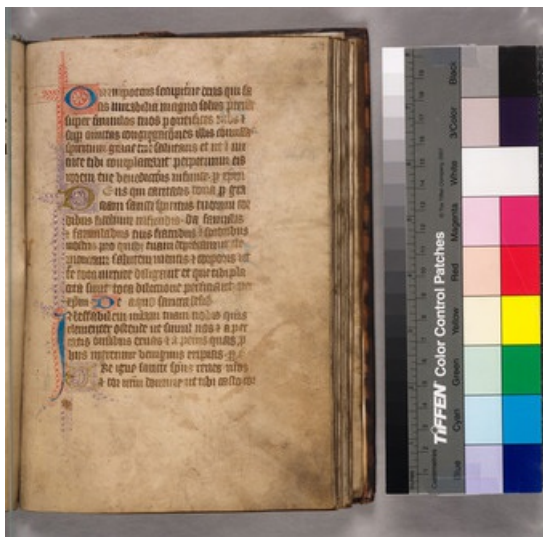
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ff. 18v-19 Blue initials with red flourishing; gold initials with purple flourishing; catchword enclosed in a frame.

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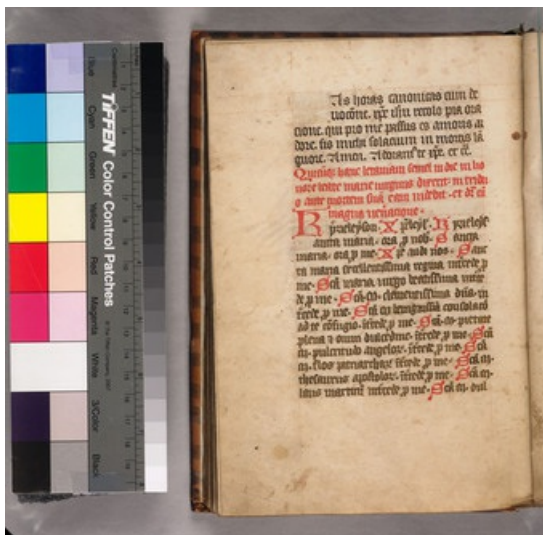
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f. 29 Replacement leaf.

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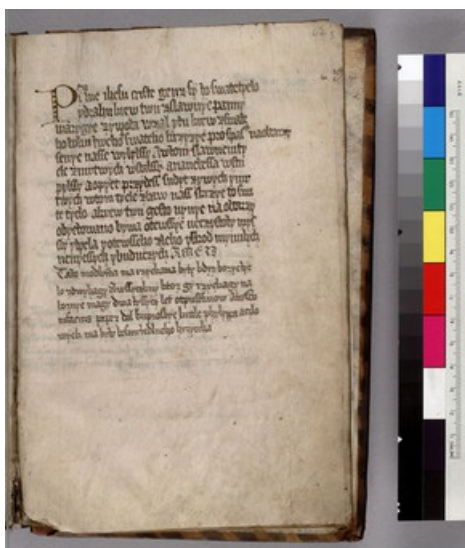
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f. 58v Added prayers.

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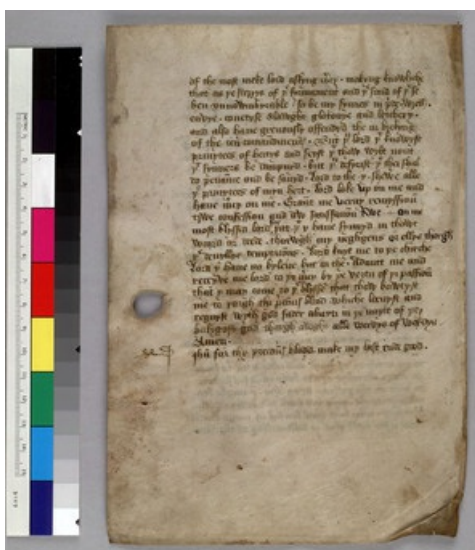
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f. 62 Added prayer to Jesus in Old Czech.

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f. 65v End of an added prayer in Middle English.

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